



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

The golden age of art in Rome: from Renaissance to Baroque

OVERVIEW

Area: Arts and Archeology

Dates: 13 - 23 June (2 weeks)

Campus: Rome

Course Number: ART / ARCH / HIST 370

Term: Summer School 2017

Credits: 6 ECTS

COURSE DESCRIPTION

The Renaissance and the Baroque can be considered crucial moments in the history of art of Rome. From the beginning of the XVI century, with the rediscovery of classical antiquities, a new culture is established that will make Rome the centre of the artistic world for more than one century. Raphael, Michelangelo, Bernini are just some of the protagonists of the extraordinary cultural flowering that Rome will live, the golden age of art with almost no equivalents in history. The new style, especially after the Lutheran reform, will be an incredible instrument of propaganda, to re-establish the prestige of the Catholic Church and the leaders of Rome as the world center for Christianity.

PREREQUISITES

None

LEARNING GOALS / OBJECTIVES

- To acquire a general knowledge of the artistic culture in Europe between the XVI and then XVII century
- To gain an understanding of the historical culture in which this specific artistic moment takes place
- To be able to analyze and read the iconography of the Renaissance and Baroque Art

COURSE REQUIREMENTS

- Students are expected to regularly attend class sessions and to actively take part in class debate and case discussions;
- Students are expected to be prepared on the assigned readings before the lectures;
- Students are expected to actively participate in the site visits around the city

COURSE READINGS AND MATERIALS

All the readings and the lecturer's slides will be available on Blackboard.



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TEACHING METHODS

Lectures, seminars, site visits

EVALUATION AND GRADING

Class attendance and visit participation	30 % of final grade
Group assignment and presentation	30 % of final grade
Final exam	40% of final grade

CREDITS

6 ECTS

SCHEDULE

The course is structured as following:

- 30% lectures in class (preparatory part)
- 70% visits, explanations and study activities on site

LESSON 1 (in class)

The Renaissance in Rome: the historical – artistic framework, the relationship with the classical world, the main artists, the clients (the Popes, Princes, Cardinals) , the most representative masterpieces

LESSON 2 (site visit)

The discovery of Beauty: *La villa di Agostino Chigi alla Lungara*

LESSON 3 (site visit)

The Renaissance in Vatican City: *I Musei Vaticani (Cappella Sistina, Museo Pio-Clementino, Pinacoteca Vaticana, Stanze di Raffaello) e la Basilica di San Pietro*

LESSON 4 (site visit)

Princess and Cardinals dwellings: *I grandi Palazzi Romani nel 500'*

LESSON 5 (in class)

Rome after the Protestant Reformation and the sack of 1527: the Counter-Reformation, the Last Judgement , Mannerism , the Jesuit churches in Rome , the urban reorganization of Sixtus V, Caravaggio .

LESSON 6 (site visit)

Art and propaganda: "*Ad maiorem Dei gloriam*" - The Jesuit churches

LESSON 7(site visit)

Michelangelo Merisi detto Caravaggio: *San Luigi dei Francesi, Sant'Agostino, Santa Maria del popolo*

LESSON 8 (in class)

The Baroque in Rome: the historical – artistic framework, the main artists, the clients, the more representative masterpieces



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LESSON 9 (site visit)

Two protagonists of the Baroque: *Bernini and Borromini*

LESSON 10 (site visit)

Cardinal Scipione Borghese's Collection: *La Galleria Borghese*

RULES OF CONDUCT

Exam Date: The exam date cannot be re-scheduled. Unexcused absences will result in a failing grade. In cases of unforeseeable circumstances such as illness or injury on the day of the exams, the student must submit a medical certificate and communicate his/her absence to the Professor and UCSC International Office via email **prior** to the exam. If the student does not justify his/her absence through sufficient documentation and with adequate notice before the final test, the student will receive an automatic Failed.