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Discovering Ancient Rome

OVERVIEW

Area: Arts and Archeology

Dates: 30 May – 9 June (2 weeks)

Campus: Rome

Course Number: ART / ARCH / HIST 360

Term: Summer School 2017

Credits: 6 ECTS

COURSE DESCRIPTION

Ancient Rome has developed over more than a thousand of years from its origins, an Empire that would extend from Asia Minor to Africa, the Balkans and England, that has been for centuries an inspiring model that is still impressive in its efficiency and organization.

Rome has been able to define and structure itself while expanding its borders also because it had the opportunity to include and adapt to the cultures of the subjugates, creating a synthesis between the two, generating a system that has influenced the history of the society.

Rome, from being the centre of an empire that would extend to a large part of the Western world, becomes the centre of Christianity, the new religion that receives full accreditation / recognition under Constantine. A slow recognition though, that goes through violent persecutions – one above all: Saint Peter, the Apostle – which gives the title of the holy city and place of worship of Christian martyrs. This new culture, strongly influenced by the religious and philosophical dimension of the Christianity, will be the base for the development of Medieval civilization.

The knowledge of the Roman civilization also in the present offers a fundamental educational experience.

PREREQUISITES

None

LEARNING OBJECTIVES

- To become familiar with the Roman society from the origins to the end of the Empire
- To develop a deep sensitivity and knowledge towards the most important historical, political, institutional and artistic issues of that time
- To acquire an archeological mindset and capability of analyzing materials, techniques, and construction typologies
- To acquire a hands-on and direct experience on practical aspects of daily life in Rome



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COURSE REQUIREMENTS

- Students are expected to regularly attend class sessions and to actively take part in class debate and case discussions;
- Students are expected to be prepared on the assigned readings before the lectures;
- Students are expected to actively participate in the site visits around the city

COURSE READINGS AND MATERIALS

All the readings and the lecturer's slides will be available on Blackboard.

TEACHING METHODS

Lectures, seminars, site visits

EVALUATION AND GRADING

Class attendance and visit participation	30 % of final grade
Group assignment and presentation	30 % of final grade
Final exam	40% of final grade

CREDITS

6 ECTS

SCHEDULE

The course is structured as following:

- 30% lectures in class (preparatory part)
- 70 % visits, explanations and study activities on site

Lesson 1 (in class)

The Historical background

- The foundation legends (Aeneas, Romulus and Remus)
- The monarchical phase
- The transition to a Republic
- The expansion and the creation of the Empire
- The crisis of the Republic, Augusto and the transition to the Imperial Era, the maximum expansion of the Empire and the granting of citizenship to all inhabitants
- The Christianization, the crisis and the invasions
- The end of the Roman Empire



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Lesson 2 (in class)

The Roman Society: political, economic, socio-cultural aspects. Topics covered:

- Politics in the Republican Era: (*Curia* and *Comitium* in the Roman Forum)
- Law and justice (*Basilicae* in the Roman Forum)
- Religion (the main deity shown through the main temple in the Roman Forum, the deification of emperors and temples dedicated to them in the Roman Forum, *damnatio memoriae* in the triumphal arch of Septimius Severus)
- Armies and the war: the ceremony of triumph through the triumphal arches visible in the Roman Forum
- The economy and businesses (the port of Ostia, Trajan's Markets along the Imperial Forum) ;
- The emperor's figure (Palatine and Imperial Forums)
- Recreation and leisure time (Colosseum and Circus Maximus)
- Services: roads, aqueducts , baths (the Appian Way , the *miliarium aureum* in the Roman Forum , the Baths of Caracalla)
- Burials (the Appian Way and the necropolis of ancient Ostia)

Lesson 3 (site visit)

The political, economic and religious centre of Ancient Rome: the Palatinus, the Roman Forum, the Colosseum and the Imperial Forums

Lesson 4 (site visit)

Spare time and body wellness: the Baths of Caracalla and the Circus Maximus

Lesson 5 (site visit)

The Port of Rome: Ostia Antica

Lesson 6 (in class)

Christianity in Rome:

- The presentation will be preparatory and strictly related to the visits.
- Main topics:
- What is Christianity
- The figure of Jesus
- The arrival of Christianity in Rome, Peter and Paul
- The first Christian community, the *domus ecclesiae* and the successors of Peter
- Persecution and catacombs
- Constantine, the Edict of Milan and the building of the first Basilicas in Rome
- The Edict of Thessalonica and the definitive affirmation of Christianity

Lesson 7 (site visit)

The first meeting points of the Christian communities: San Clement and the Roman Houses on the Celio hill

Lesson 8 (site visit)

Pagan and Christian burials: Catacombs of San Callisto and burials on the Ancient Appian Way

Lesson 9 (site visit)

The Basilicas built by Constantine: San Giovanni in Laterano, San Pietro e San Paolo Fuori le Mura

Lesson 10

Final Exam



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Rules of conduct

Exam Date: The exam date cannot be re-scheduled. Unexcused absences will result in a failing grade. In cases of unforeseeable circumstances such as illness or injury on the day of the exams, the student must submit a medical certificate and communicate his/her absence to the Professor and UCSC International Office via email **prior** to the exam. If the student does not justify his/her absence through sufficient documentation and with adequate notice before the final test, the student will receive an automatic Failed.

General Bibliography

History of Ancient Rome: General Bibliography

1. A. Erskine (Ed.), *A Companion to Ancient History*, Wiley Blackwell, 2009
2. P. Erdkamp (Ed.), *The Cambridge Companion to Ancient Rome*, Cambridge University Press, 2012
3. M. Beard, *SPQR: A History of Ancient Rome*, London: Profile Books, 2015
4. Chr. Bruun – J. Edmondson (Eds.), *The Oxford Handbook of Roman Epigraphy*, Oxford University Press, 2014

History: The Origins of Rome and the Roman Republic (BCE 753 – 27)

5. T.J. Cornell, *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c.1000 – 264 BC)*, Routledge, 1995
6. F.W. Walbank – A.E. Astin – M.W. Frederiksen – R.M. Ogilvie (Eds.), *The Cambridge Ancient History, Second Edition, Vol. VII.2: The Rise of Rome to 220 B.C.*, Cambridge University Press, 1989
7. F.W. Walbank – A.E. Astin – M.W. Frederiksen – R.M. Ogilvie (Eds.), *The Cambridge Ancient History, Second Edition, Vol. VIII: Rome and the Mediterranean to 133 B.C.*, Cambridge University Press, 1989
8. J.A. Crook – A. Lintott – E. Rawson (Eds.), *The Cambridge Ancient History, Second Edition, Vol. IX: The Last Age of Roman Republic, 146-43 B.C.*, Cambridge University Press, 1992
9. H.I. Flower (Ed.), *The Cambridge Companion to the Roman Republic*, Cambridge University Press, 2nd ed. 2014
10. N. Rosenstein – R. Morstein-Marx (Eds.), *A Companion to the Roman Republic*, Wiley Blackwell, 2006
11. D. Hoyos (Ed.), *A Companion to the Punic Wars*, Wiley Blackwell, 2015
12. N. Rosenstein, *Rome and the Mediterranean, 290 to 146 BC*, Edinburgh University Press, 2013
13. C. Steel, *The End of the Roman Republic, 146 to 44 BC*, Edinburgh University Press, 2013
14. M. Griffin (Ed.), *A Companion to Julius Caesar*, Wiley Blackwell, 2009

History: The Roman Empire (27 BCE – 284 CE)

15. D.S. Potter (Ed.), *A Companion to the Roman Empire*, Wiley Blackwell, 2006
16. A.K. Bowman – E. Champlin – A. Lintott (Eds.), *The Cambridge Ancient History, Second Edition, Vol. X: The Augustan Empire, 43 B.C. – A.D. 69*, Cambridge University Press, 1996
17. A.K. Bowman – P. Garnsey – D. Rathbone (Eds.), *The Cambridge Ancient History, Second Edition, Vol. XI: The High Empire, A.D. 70-192*, Cambridge University Press, 2000
18. A.K. Bowman – P. Garnsey – A. Cameron (Eds.), *The Cambridge Ancient History, Second Edition, Vol. XII: The Crisis of Empire, A.D. 193-337*, Cambridge University Press, 2005
19. M. Goodman, *The Roman World, 44 BC – AD 180*, Routledge, 2nd ed. 2011
20. D.S. Potter, *The Roman Empire at Bay, AD 180-395*, Routledge, 2nd ed. 2013
21. C. Ando, *Imperial Rome, AD 193 to 284*, Edinburgh University Press, 2012
22. K. Galinsky (Ed.), *The Cambridge Companion to the Age of Augustus*, Cambridge University Press, 2005



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23. J.S. Richardson, *Augustan Rome, 44 BC to AD 14*, Edinburgh University Press, 2012
24. E. Buckley – M. Dinter (Eds.), *A Companion to the Neronian Age*, Wiley Blackwell, 2013
25. A. Zissos (Ed.), *A Companion to the Flavian Age of Imperial Rome*, Wiley Blackwell, 2016
26. M. van Ackeren (Ed.), *A Companion to Marcus Aurelius*, Wiley Blackwell, 2012

History: Late Antiquity and the Christian Empire (CE 284 – 565)

1. P. Brown, *The Making of Late Antiquity*, Harvard University Press, 2nd ed. 1993
2. G.W. Bowersock – P. Brown – O. Grabar (Eds.), *Late Antiquity: A Guide to the Postclassical World*, Harvard University Press, 1999
3. Ph. Rousseau (Ed.), *A Companion to Late Antiquity*, Wiley Blackwell 2009
4. A. Cameron – P. Garnsey – (Eds.), *The Cambridge Ancient History, Second Edition, Vol. XIII: The Late Empire, A.D. 337-425*, Cambridge University Press, 1998
5. A. Cameron – B. Ward Perkins – M. Whitby (Eds.), *The Cambridge Ancient History, Second Edition, Vol. XIV: Late Antiquity: Empire and Successors, A.D. 425-600*, Cambridge University Press, 2000
6. S. Mitchell, *A History of the Later Roman Empire, AD 284-641*, Wiley Blackwell, 2007
7. J. Harries, *Imperial Rome, AD 284 to 363*, Edinburgh University Press, 2012
8. A.D. Lee, *From Rome to Byzantium, AD 363 to 565*, Edinburgh University Press, 2013
9. A. Cameron, *The Mediterranean World in Late Antiquity, AD 395-700*, Routledge, 2nd ed. 2011
10. N. Lensky (Ed.), *The Cambridge Companion to the Age of Constantine*, Cambridge University Press, 2005
11. P. Brown, *Augustine of Hippo*, University of California Press, 2nd ed. 2000
12. M. Vessey (Ed.), *A Companion to Augustine*, Wiley Blackwell, 2012
13. M. Maas (Ed.), *The Cambridge Companion to the Age of Justinian*, Cambridge University Press, 2005

History: Early Christianity in the Roman Empire (CE 1st-5th cent)

1. J. Lieu – J. North – T. Rajak (Eds.), *The Jews among Pagans and Christians in the Roman Empire*, Routledge, 1992
2. W.A. Meeks, *The First Urban Christians: The Social World of the Apostle Paul*, Yale University Press, 1983
3. W.A. Meeks, *The Origins of Christian Morality: The First Two Centuries*, Yale University Press, 1993
4. W.A. Meeks, *In Search of the Early Christians*, Yale University Press, 2002
5. H. Chadwick, *Heresy and Orthodoxy in the Early Church*, Aldershot: Variorum, 1991
6. H. Chadwick, *East and West: the Making of a Rift in the Church, from Apostolic Times until the Council of Florence*, Oxford University Press, 2003
7. B.D. Ehrman, *The New Testament: A Historical Introduction to the Early Christian Writings*, Oxford University Press, 2003
8. B.D. Ehrman, *After the New Testament: A Reader in Early Christianity*, Oxford University Press, 1998
9. B.D. Ehrman, *Lost Scriptures: Books that Did Not Make It into the New Testament*, Oxford University Press, 2003
10. B.D. Ehrman, *Lost Christianities: The Battles for Scripture and the Faith We Never Knew*, Oxford University Press, 2003
11. B.D. Ehrman – A.D. Jacobs, *Christianity in Late Antiquity, 300-450 CE: A Reader*, Oxford University Press, 2003
12. P. Brown, *Authority and the Sacred: Aspects of the Christianisation of the Roman World*, Cambridge University Press, 1995
13. P. Brown, *The Rise of Western Christendom: Triumph and Diversity, AD 200-1000*, Blackwell, 2nd ed. 2003



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14. P. Brown, *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350-550 AD*, Princeton University Press, 2012

Ancient Rome: Archaeology, Architecture and Art

1. F. Coarelli, *Rome and Environs: An Archaeological Guide*, University of California Press, 2008
2. J. DeRose Evans (Ed.), *A Companion to the Archaeology of the Roman Republic*, Wiley Blackwell, 2013
3. R.B. Ulrich – C.K. Quenemoen (Eds.), *A Companion to Roman Architecture*, Wiley Blackwell, 2013
4. J.B. Ward Perkins, *Roman Imperial Architecture*, Yale University Press, 1994
5. B.E. Borg (Ed.), *A Companion to Roman Art*, Wiley Blackwell, 2015
6. P. Zanker, *Roman Art*, Paul Getty Museum, 2011
7. P. Zanker, *The Power of Images in the Age of Augustus*, The University of Michigan Press, 1990
8. R. Lanciani, *Pagan and Christian Rome*, New York: Blom, 1967
9. R. Krautheimer, *Rome: Profile of a City, 312-1408*, Princeton University Press, 1980
10. R. Krautheimer, *Three Christian Capitals: Topography and Politics*, University of California Press, 1983
11. J. Beckwith, *Early Christian and Byzantine Art*, Yale University Press, 2nd ed. 1993

Ancient Rome: Culture and Religions

1. J. Clackson (Ed.), *A Companion to the Latin Language*, Wiley Blackwell, 2011
2. S. Harrison (Ed.), *A Companion to Latin Literature*, Wiley Blackwell, 2004
3. J. Marincola (Ed.), *A Companion to Greek and Roman Historiography*, Wiley Blackwell, 2007
4. J. Rüpke (Ed.), *A Companion to Roman Religion*, Wiley Blackwell, 2007
5. J.H.W.G. Liebeschuetz, *Continuity and Change in Roman Religion*, Oxford University Press, 1979
6. M. Beard – J. North (Eds.), *Pagan Priests: Religion and Power in the Ancient World*, Cornell University Press 1990
7. M. Beard – J. North – S. Price (Eds.), *Religions of Rome*, Cambridge University Press, 1998
8. E.R. Dodds, *Pagan and Christian in an Age of Anxiety: Some Aspects of Religious Experience from Marcus Aurelius to Constantine*, Cambridge University Press, 1965
9. R. Lane Fox, *Pagans and Christians*, London: Viking, 1986
10. C.P. Jones, *Between Pagan and Christian*, Harvard University Press, 2014
11. G.W. Bowersock, *Hellenism in Late Antiquity*, The University of Michigan Press, 1990

Ancient Rome: Politics, Society and Economy

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3. G. Alföldy, *The Social History of Rome*, London: Croom Helm, 1985
4. F. Millar, *The Emperor in the Roman World, 31 BC – AD 337*, Cornell University Press, 1977
5. F. Millar, *Rome, the Greek World and the East*, vol. 1: *The Roman Republic and the Augustan Revolution*, University of North Carolina Press, 2002
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8. D. Johnston (Ed.), *The Cambridge Companion to Roman Law*, Cambridge University Press, 2015
9. P. Erdkamp (Ed.), *A Companion to the Roman Army*, Wiley Blackwell, 2007
10. P. Christesen – D.G. Kyle (Eds.), *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, Wiley Blackwell, 2013



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BIO OF THE LECTURERS

Alister Filippini – He obtained his MA in Classics at the University of Rome “La Sapienza” (2007) and then a PhD in Ancient History and Archaeology at the University of Messina (2011). He was research fellow in Roman History and History of Religions at the Accademia Nazionale dei Lincei (Rome, 2012), the University of Cologne (Germany, 2012-2013), the University of Palermo (2013-2017), the Istituto Italiano per la Storia Antica (Rome, 2017). Since 2012 he is member of the Epigraphical Team operating in the Lykos Valley (Denizli, Turkey) in cooperation with the archaeological missions of Hierapolis of Phrygia, Laodikeia on the Lykos and Tripolis on the Maeander.

Maria Chiara Mazzotta - She obtained her PhD in ancient roman history at Università Cattolica del Sacro Cuore in Milan, Italy, in 2015. Her main research interest is archaic Rome, in particular the Interregnum and the figure of Lucius Quinctius Cincinnatus. In 2014 she was visiting student at Cardiff University (UK), School of History, Archaeology and Religion. She is an official tour guide of the city of Rome and the Vatican State.

Pierpaolo Meschini – In 1992 he graduated in Building Engineering at Università di Roma La Sapienza in Rome, Italy. In 1998 he obtained his PhD in Museum Architecture at Università di Roma La Sapienza. He has an academic and professional skill deep oriented in the History, Archeology and Art of Rome, especially focused on Renaissance and Baroque. He worked in a private owned building company from 1998 to 2010. In the same period he was a lecturer, following the work of students at University. In 2012, with business partner Antonio Rinaldini, he founded Roam-around-Rome, (www.roamaroundrome.com) to give private made-to-measure tours. In 2015 he was licensed Official Guide in English and Spanish.

Antonio Rinaldini – In 1989 he graduated in Architecture at University “La Sapienza” in Rome, Italy. He has an academic and professional skill deep oriented in the History, Urbanism, Architecture and Art of Rome, especially focused on Archeology and Middle Age. He worked in owned architecture company from 1992 to 1996. In the same period he was a lecturer, following the work of students at University. Since 1996 works at the public company “Risorse per Roma spa” as a urban designer. In 2012, with business partner Pierpaolo Meschini, he founded Roam-around-Rome, (www.roamaroundrome.com). In 2013 he was licensed Official Guide in English and French.